

Photo Alex Miller

Approximately 1,200 runners, both U of A students and regular Edmontonians, took advantage of the beautiful weather Sunday to raise close to \$70,000 in the fifth annual Terry Fox Run. Another picture and run gossip on page 3.

"I'm a political science major who's interested in politics."

— guess who!

The Gateway

Tuesday, September 17, 1985

Parking permit pick-up perils

by Ann Grever

Allison Colborne and Tracey Fellowes are two students who are outraged with the inefficiencies of Parking Services.

They received notice last week they had parking spaces. Each day since then they have stood in line at Parking Services, or have been turned away in the middle of the afternoon because they would have no chance of picking up their permit before the office would close at 3:30.

The deadline for picking up permits has been extended to Wednesday but both students feel they won't be able to get their permits.

"One person told me everyone was skipping classes to get their permits," said Tracey Fellowes. "There is a two to three hour wait, they break for lunch and then they

cut the line off by 2:00 p.m."

"I can't skip my seminars or studios," said Colborne who is a Fine Arts student. "In the meantime I spend three dollars a day for parking and the only reason I can even get a space is because I transport a handicapped person."

"Last year I just picked up my permit before-hand. This year I have to go pick it up after registration."

"What I want to know is why they don't have relief staff or why can't they mail the permits," said Fellowes. "We only heard that they were extending the deadline by word of mouth. They don't advertise or anything."

Kevin Campbell, the administration assistant of Parking Services said that "it's taking longer for lineups to go through this year

because there is more space to give out."

Campbell said the reason they have not hired more staff is because "we are limited to the amount of time we can pay people for."

To compensate for the period of time before students get their permits parking rates are based on a half month in September.

"As long as we're obliged to give permits on a priority basis, as long as we have to sell them after everybody has had a chance to apply, we will have lineups."

Fellowes said that the lineups go to the sixth floor at Parking Services back down to the basement, and it's impossible to leave the lineup. "A person can only take so much of this B.S."

SU road show becomes mission improbable

by Suzette C. Chan

The Canadian Universities Students Unions road show received mixed reviews from universities shopping for a national organization to belong to.

"Although the majority of campuses felt they needed a national network, they didn't think our constitution was the way to do it," summarized VP External Gayle Morris.

Morris was one of three student representatives assigned to sell the proposed CUSU to Canadian universities.

CUSU is a brain child of SU president Mike Nickel and other U of A students. Unlike the Canadian Federation of Students, CUSU would be a forum exclusively for SU executives.

Also on the "mission", as Morris called it, was Stephen Lynch, General Faculties Council rep on student council and Charles Oberg, who helped draft the CUSU constitution. Morris stressed her opinions on the trip were based on her personal observations.

Morris said she felt universities in the west favored the idea more than those in the east.

"U of T (Toronto) was non-committal and Windsor and Western are prospective CFS (Canadian Federation of Students) members. UBC was very keen on it — they even proposed amendments (to the constitution). U of M (Manitoba) liked it."

She said there were four controversial areas of the proposed constitution:

- the minimum enrolment requirement of 7,500 students to become CUSU members. UBC representatives would like to see a higher minimum of 10,000 while Ontario colleges would like the number lowered.
- the plan to run CUSU on dona-

tions. Morris said that Western University reps observed that this would result in "an organization funded by the west, participated by in the east."

• the stipulation that the organization avoid "political" discussions. There was no guarantee this would not happen.

• two national students organizations could harm student solidarity when lobbying the federal government.

Morris said a Western University rep put the proposal into perspective.

"If you're going to propose another national organization, if you think it's going to be better than CFS, you have to make sure you (avoid) CFS's mistakes."

Among the supportive comments, some reps said they liked the idea of SU presidents, who presumably represent students on their respective campuses, meet-

ing to discuss common issues.

Although Morris felt the idea was "pre-mature" and that the touring group had "literally no mandate" (only 20 student councilors approved of the trip), she felt the road show was "worth it."

"It's hard for me to get the gist of what (other SU executives) are saying over the phone."

Morris's personal feeling is that the reaction CUSU received has "toned down the whole concept."

Saying the U of A may benefit from being part of a national student organization, Morris did not discount the possibility of a Phoenix-like return of CFS on this campus.

"CFS wants us back in. If they move to rectify some of the reasons the larger institutions pulled out, it could be good."

Morris makes her official report of the trip to students' council next Tuesday.

Council brews over beer

by John Watson

After a great deal of political wrangling, the SU executive voted last Thursday morning to lower draught prices.

The price will be \$4.75 a jug, down from the \$5.25 price set on the 28 of August.

The increase was passed with one absence (Scott Richardson, VP Internal) and one abstention (Mike Nickel, president,) according to the minutes of the meeting.

The remaining three exec. members Gayle Morris, Caroline Nevin, Rob Splane) all voted for the increase. ALCB prices are expected to increase in the middle of October. If they do, the SU can expect to lose \$15,000 through draught sales between then and the end of April.

"Students' Union fees will be going to subsidize the beer drinkers on campus," said Nevin, who is VP Academic.

Council is divided on the issue. In the first council meeting of the term Wednesday, the pricing motion was tabled when quorum was lost. No decision was made, so in executive meeting the following

morning the issue was brought up.

Stating it was a campaign promise not to increase beer prices, Nickel, Richardson, and Splane voted in executive to roll prices back. Gayle Morris voted against the roll-back and Caroline Nevin was absent.

Though Richardson, Nickel and Splane are professing to be keep-

ing their campaign promises Nevin accuses them of playing politics.

"Splane said he agreed the increase was financially sound, but he intended to vote for the decrease because it was a campaign promise," Nevin said.

"We hire managers to make these types of decisions (pricing) but we felt this issue was too impor-

tant not to act," Richardson said.

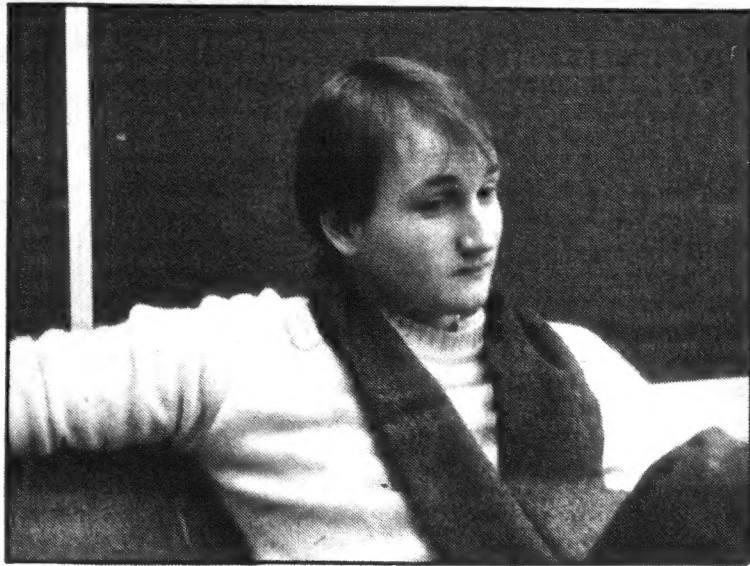
Attempting to keep all campaign promises may be difficult for the Nickel/Splane/Richardson team:

"We also promised to make our business profitable, so there is a bit of conflict there," he said.

The pricing motion is expected to be on council agenda again this Tuesday.



Photo Tim Hellum



Poor Mikey: no one understands him.

A Nickel for Getty

by Bill Doskoch

SU President Mike Nickel will be attending the Progressive Conservative leadership convention — as a delegate supporting Don Getty.

"I could hide this but I'm not," Nickel said. "A lot of people seem to think that because I'm a Tory it's evil but as long as it was (an) NDP or Communist (convention) it would be OK."

"I'm going as Mike Nickel, I'm not using my title at all. I'm a Political Science major who's interested in politics."

It was a conflict of interest though, argued VP Academic Caroline Nevin. "He is one of two student representatives lobbying the provincial government. When he approaches them, they won't be making a distinction between Mike Nickel, SU president and Mike Nickel, Don Getty delegate."

"When the External Affairs Board discusses how to lobby the provincial government, there will be inherent difficulties when our president has declared his support for one of the candidates," said VP External Gayle Morris.

The political affiliations of other executive members are as follows:

- Caroline Nevin: is presently not a member of any political party.
- Gayle Morris: Is a member of the Alberta Liberal party but is not actively involved with them.
- Rob Splane: Is an active member of the provincial Progressive Conservative party and "might be" attending the leadership convention but not as a delegate.
- Scott Richardson: Is not presently a member of any provincial political party.

Organization needs volunteers

Student Help starts a new year

by Audrey Djuwita

Do you like helping people? Can you keep secrets? Do you have some experience on surviving the university life? Are you a good listener? Can you be objective? If you answer yes to all the questions above, then you are just the person Student Help is looking for.

"We will be recruiting new volunteers again in January," said Bob Driver, the Student Help director.

Student Help is a volunteer organization staffed by students that provide informal and confidential service to all U of A students.

It offers help from academic worries such as student loans, exam referrals, grievance procedures and change of registration to personal crisis.

Help also maintains files of typists and tutors. It even keeps students up to date on the activities on campus and around the city.

"We help thousands of students annually, both in giving out information and personal problems," Driver said.

"What we do is basically peer counselling; we don't want to tell students what to do. Instead, we help them to explore the alternatives and students arrive at their own solutions," he explained.

"As a fellow student, we can empathize and relate to many of the problems that the students have," said Dorothy King, a Student Help volunteer.

King, entering her second year as a Student Helper, expressed her satisfaction in helping other students: "Probably it sounds selfish, but it feels good that you have helped someone just by listening and being there for him."

Driver cited that although a lot of the volunteers are psychology or sociology students, Help has a good cross section of volunteers.

"We don't require any background in psychology or sociology, for people who are interested in becoming volunteers. Training is provided by professionals in the field of crisis intervention and human relations."

"The training is in the evening, 2 seminars of 3 hours and one weekend retreat," he said.

The training is mandatory for all Helpers.

"During the training, we develop close friendships with fellow volunteers. It forms a good support system," said King.

Both Driver and King believe that their experience as Student Helpers develop their communication and listening skills as well as the ability to handle stress.

"At times, it is quite difficult dealing with other people's pressures. On the other hand, if you could help them feel better, you feel good."

"It's only natural that sometimes I get upset when a student I am helping is going through a bad time, but we have a positive outlook and hope that the person will pull through," King said.

In helping other students, the Student Helpers maintain a strict confidentiality.

"A Student Helper can be dismissed on the ground of breaking confidentiality," Driver stressed.

Students are free to drop in or phone in for help.

"It doesn't have to be something serious. You can just pop in for a

chat or share a joke," Driver said.

"We usually have a male and a female volunteer in the office and students are free to ask help from any or both of them. We also have a "Quiet Room" if privacy is requested," King said.

King denied that female volunteers are more sympathetic.

"The guys here are just as understanding. It all depends on the people and Student Help is really lucky in having people who have these special skills."

Volunteers are required to come in for a minimum of 4 hours per week.

If you are interested in becoming a Student Helper or if you need any form of assistance, please drop in by room 250 SUB or call 432-4266 from 8 a.m. - 11 p.m. weekdays, and from 5 to 11 p.m. weekends. (Temporary hours until September 27 are from 9 a.m. to 5 p.m. weekdays.)

Students MUGged

by Gary Kirk

Mature students having trouble re-adjusting to school life can find two sources of help: the Mature Undergraduate Students (MUGS) Association and Mature Student Advisor Maxine Crooks.

"When I first started, I had to ask the guy sitting next to me how to write a multiple choice exam," said Shirley Hammond, MUGS president.

"I felt lost and insecure. Without the club I probably wouldn't have come back, but everyone assured me that they had felt the same way but that things would get better — and they did. Now I love university!"

MUGS holds Brown Bag Lunches each Tuesday and Wednesday in the Heritage Lounge from 11:00 a.m. to 1:30 p.m.

"They're a time when mature students can get together and talk about different problems and share experiences," said MUGS member Kim Cassidy, 30.

"We function primarily as a support group rather than a social club. For example, I have a handicapped child as do several other members. The advice we share in our discussions is a great aid to the unique problems we encounter. As well, we talk about any topic that may come to mind and

generally widen our horizons."

In addition to the Brown Bag Lunches, frequent socials and an annual graduates' banquet are held.

At the Brown Bags, students can also meet with counsellors from Student Counselling, as well as Mature Students Advisor and Program Coordinator, Maxine Crooks.

According to Crooks, students returning to school after spending time in the work force or raising a family, typically experience difficulty fitting into the university environment, are uncertain about their academic skills, and may feel inferior to the young students with whom they are competing.

"Also, because many of them have families and other responsibilities outside of school, time is a major hassle," she said.

"My job is to help the transition back into school as smooth as possible. I can tell them which forms to fill out, how to receive financial assistance, or advise them which options are available in their program."

A How to Study seminar is held at the beginning of the year and Crooks also has a variety of resources and study tips for those who might need them.

Ms. Crooks can be contacted at 432-4145 or in Athabasca 300.

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- assisting in layout
- co-ordinating graphic department
- mailing

Full description in **Gateway** constitution. For more information, contact Suzette C. Chan at the **Gateway**, room 282 SUB.

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South Africa films describe poverty, fear, torture

by Virginia Gillese

"South Africa is one of the most critical issues confronting humanity today," says Steve Larson, a representative on campus for the Lutheran ministry.

Awareness of this issue has prompted the Lutheran Campus Ministry and the Lutheran Student Movement to sponsor a film series on South Africa.

"The issue of apartheid is a topic of ongoing concern (for Christians)," said Larson. He cited Bishop Desmond Tutu and Allan Boesak, a campus chaplain at the University of Capetown who was recently arrested for trying to organize a march against the prison holding Nelson Mandela, as examples.

After the news about South

Africa over the summer, Larson said the film series was felt to be "very timely" and is meant "to invite students to enlarge their vision and be aware of what's going on in the rest of the world."

The films are "about the situation in South Africa. They explore what apartheid means for black people," he said.

"The South Africa situation becomes unique when you remember that the government bases the system of apartheid on the bible, or Christian principles," Larson said. "Yet they — some white South Africans — won't allow blacks to worship in the same church."

A number of Christian churches are speaking out against apartheid

and "actually calling it a heresy."

There are several things Larson thinks Canadians can do about apartheid. Some examples are: "Have letters sent to the Dept. of External Affairs encouraging Canada to lead the way in setting economic sanctions, and boycott products like Paarl brand wines, Carling O'Keefe beer products and Rothman tobacco products."

"It's not a light matter to say that people can pray about the situation", and he stressed that it's important to be informed, "to educate ourselves, to really probe deeply into what is happening."

On Sunday, Sept. 15, two of the first films in the series were shown. Both were about Namibia, the country South Africa continues to occupy in defiance to the United Nation's ruling that they are there illegally.

Devil's Circle was secretly filmed and produced for British television. Whites and blacks were interviewed and filmed as they described the poverty and fear which face the people there. Torture and murder were spoken of as common occurrences.

Though shocking, the film did not attempt to manipulate the viewer, only to inform. One emotion it did evoke is pity, pity for the people and for a country which, in the words of one speaker, South Africa "is going to leave behind that is totally disintegrated."

The second film, *Namibians in Exile*, depicted the lives of 70,000 people from Namibia living in Angola. Although away from their homeland, the film pointed out that these people "do not want to be called refugees because every day they are preparing to return home."

SWAPO (South-West African People's Organization) is preparing Namibians in these camps to return home. Education and medi-

cal care are made available, and life goes on as normally as is possible.

Children are especially given importance. The words, "You can never say tomorrow to a child because that child lives today" are a motto to these people.

The next film in the series is *Cry for Freedom*. This film uses interviews, vignettes and history to discuss the contemporary situation in

Namibia. It also "explores the persecution of the church by the white South African government and highlights the role of the church as an agent of hope."

Cry for Freedom can be seen on Sunday, Sept. 22 at 7:30 p.m. at the Lutheran Student Centre (11122-86 Ave.), or on Monday Sept. 23 at 12:00 noon in SUB, room 034.

Quantum lectures

by Roberta Franchuk

A Nobel laureate will be among the speakers in the lecture series being presented by the Theoretical Physics Institute of the University of Alberta.

Dr. J. Schwinger was granted the Nobel prize in 1965 for his work in Renormalization theory, which is presently the most advanced extension of quantum mechanics, said Theoretical Physics Institute director Dr. Yasushi Takahashi.

Schwinger will be speaking on two topics.

The first is *Quantum mechanics 60 years later — its phenomenological basis*, to be held in Tory Lecture rm. b-1 at 4:15 p.m. on Thursday, Sept. 19.

The second is *The statistical atom*, to be presented in TL B-2 on Friday, Sept. 20 at 3:00 p.m.

The first would be suitable for first or second-year science students with an interest in quantum physics, said Takahashi, but the third would be considerably more

technical in nature and so he advised that it would be better suited to third and fourth-year students.

Two other speakers will also be available: Dr. D. ter Harr of Oxford University and Dr. D.D. Betts, currently the Dean of Arts and Sciences at Dalhousie University and of former director of the U of A's Theoretical Physics Institute.

Dr. Betts will be speaking on *The nature and nurture of theoretical physics in Canada* in TL B-2 on Sept. 18 at 3:00 p.m. Takahashi said this will be a "completely non-technical talk."

Dr. ter Harr will be addressing two topics: *Ergodic Theory: a historical survey* — to be held Sept. 19 at 3:00 p.m. in TL B-1 — and *Turbulence in plasma and fluids* — scheduled for Sept. 19 at 4:15 p.m.

Takahashi said the talk on Ergodic theory would be relatively non-technical and the plasma lecture would be geared to third or fourth year students.

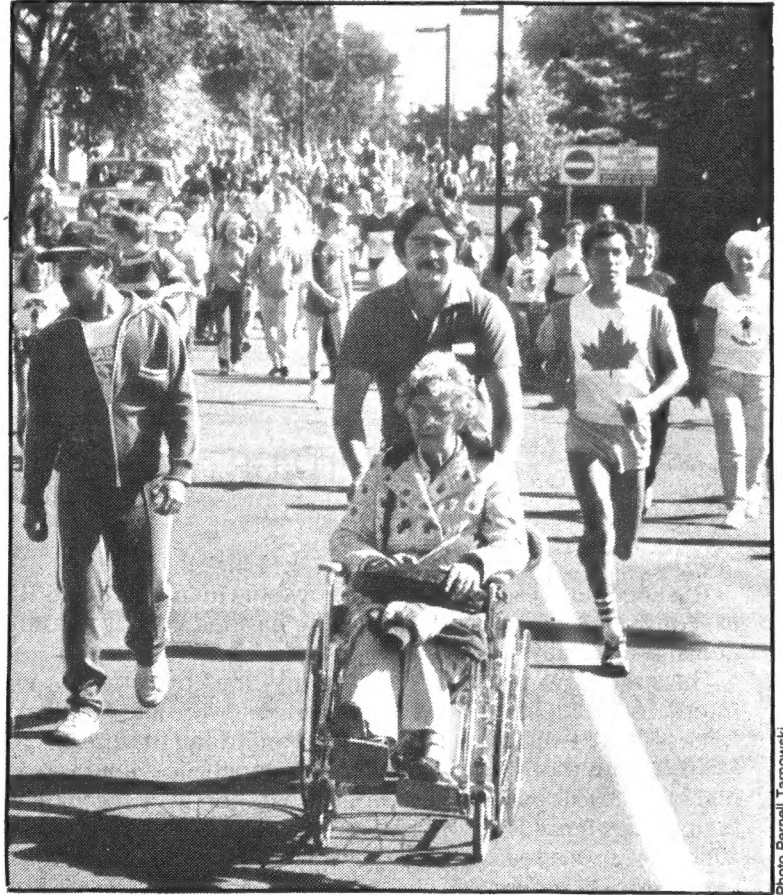


Photo: Pamela Tarnowski

These spunky citizens did just fine. Run co-ordinator Gord Stamp was a temporary casualty, having inflicted short-term deafness on himself by holding his starter's pistol too close to his head. There's a reason why the pro's hold it upwards and outward, Gord. U of A President Myer Horowitz made a joke of his sparsely populated pledge sheet by saying, "If there are any of our students here who want to graduate . . ." Ha Ha Ha Myer.

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Editorial

West Elephant: whuff!

"No one in the western Hemisphere will have to go to Europe anymore."

—Nader Ghermezian, quoted in the Edmonton Journal

That's right, folks! Step right up! It's the only show in the world. Us suburban Edmontonians have it all. Why shell out big dollars to go to scuzzy, run-down, communist infested Europe when over in the west end, we can be cosmopolitan without having to give up our insularity?

But the biggest advantage West Edmonton Mall has over Europe is the common language: consumerese.

Suzette C. Chan

Beer barrage

The knee-jerk response displayed by some members of the SU executive in the present beer dispute has helped put the students' council silly season into high gear.

The executives who backed freezing draught prices — VP Internal Scott Richardson, VP Finance Rob Splane and President Mike Nickel — said it was a campaign promise and that the loss of \$14,000 (even though it has been speculated the loss could go as high as \$20,000) could be absorbed, given the SU's continuing high budget surpluses.

However, this means that (1) draught beer drinkers are protected from the increased cost of their favorite beverages at the expense of everyone else and (2) the executive has chosen to take business decision-making out of the hands of their managers and bestow it upon themselves.

The problem with the first issue is allowing political considerations to erode the profit-generating abilities of the SU's most important revenue bases, RATT and Dewey's.

If this precedent-setting philosophy of freezing prices in the face of cost increases were applied to all SU businesses, its presently comfortable surplus could get picked clean rather quickly.

The second problem is the executive and council should be setting policy guidelines for its business and service area managers not elbowing them out of the way and doing their jobs.

A reasonable goal would be to have managers provide the best possible service to the students at the lowest possible cost, contingent upon the market forces acting on the businesses from outside this institution.

It should also be noted that part of the reason we have professional managers is to provide experience, judgement and continuity in areas where executive members lack the skills necessary to make sound decisions.

Continued moves by the executive to make decisions based on short-term political criteria as opposed to sound business criteria may score them points in the short term, but it will inevitably undermine the solid financial base the SU presently enjoys, and that was not why they were voted into office.

Bill Doskoch

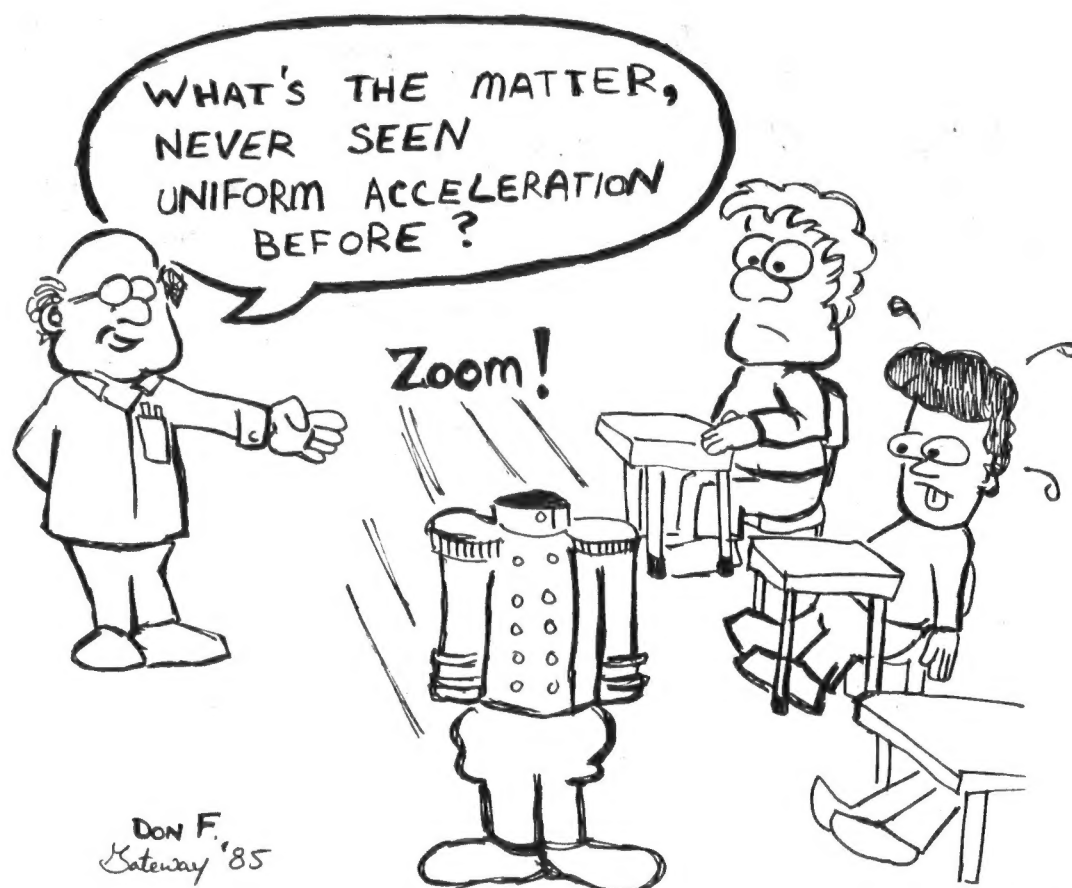
Correction:

SORSE, or Students Orientation Services, is not the only SU service that helps first year students as reported in the editorial September 12, 1985. The Student Ombudsman Office also runs a service for first year students and various high schools. The office has dealt with several students' complaints this year. The current Ombudsmen are J. Shah Pemberton and Paul Alpern in Room 230 SUB, phone number 432 4689.

Congratulations

Congratulations to Gord Stamp and his band of merry volunteers for making the Terry Fox Run a well-organized success.

NEWS ITEM: LABS START THIS WEEK.



Letters to the Editor

Res vindicated

I resent the picture of residence that is painted in your article 'Of Res and Refuse' (*The Gateway*, September 10, 1985).

No, on the average day in res, people are not wallowing around in their own technicolor chunks, nor are they all vegging out in a sea of toilet paper. They are probably studying, socializing (not to be taken for partying), or sleeping. You see, the maids in res do get weekends off, and deservedly so. On the average weekend, then, it does get a little messier than usual. This is not to say that it is unliveable... after all, one has to live here!! And if (let me emphasize that) if somebody vomits in a public area, they rarely do it again — you learn fast: "You don't shit where you eat, you don't puke where you sleep." But puke is not the issue here — the image of res is. On the whole, res is a clean place, and the students here are aware enough of their own environment to keep it that way. In future, please try harder to give a more overall picture of res, not dwell on a few isolated nasties. Thanks.

A concerned student and former Lister resident
(name withheld by request)
ARTS III

Archie laments

I'm writing to clear my mind of a few things that have been upsetting me of late.

The first thing, or should I say person, that has me bothered is a girl named Veronica. Things were great between us in high school. We used to spend time together and we had, what I thought was, a good relationship; of course she'd never let me do anything with her, but I respected that. Then we arrive

here and it all changes. How was I to know that she'd been holding out on me in order to save her supple, nubile frame for university and its entire male population. She won't even glance my way, now that she has her Freudian fill of any young man she wishes for. What really makes me mad is that it's not just the students; it's not even been a week and I've seen four professors with 'I'm intimate with Veronica Lodge' smiles on their faces.

Of course, it wasn't always Veronica. I liked Betty Cooper at one time but now I dread even seeing her face on campus, knowing that she'll follow me around all day, brushing herself against me in ways I can't describe. I wish she'd leave me alone. It's amazing how so much hell is the result of an hour of heavy petting.

To top it all off I understand that Reggie Mantle is running for president. I wonder if everyone finds university this hard. It would be a lot easier for a guy like me. Anyways thanks for hearing me out. I feel somewhat better now.

Archie Andrews
ARTS I

Nix on nirvana

The disciples of His Holiness Maharishi Mahesh Yogi will be back at the SUB to repeat their sales pitch on the benefits of the TM trademark, claiming that the mystical combination of lotus position (or other relaxed posture), mantra, and the requisite fee will enable the practitioner to enter a fourth state of consciousness, reducing anxiety, increasing energy, improving learning ability and work performance. The popularity of this package of Eastern mysticism is traceable to the pretense of "scientific evidence" cited by the TMers. Let's look:

Oxygen consumption: During regular sleep, the body's oxygen consumption drops an average of 8%. The Fakir's Follow-

The Gateway

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What a mess volunteers make! Virginia Gillese, Roberta Franchuk, Suzanne Lundrigan & Marke Wolfe spent all night picking Don Teply'ske droppings, Gilbert Bouchard bits & John Watson pieces off the furniture. Blaine Ostapovich and Edna Landreville vacuumed up spare Vince Byfields while Audrey Djuwita set Brinton McLaughlin traps baited with Susan Suttons. Unfortunately, while Hans Beckers & Gord Stech were pushing Ian Ferguson out the front door, Morris Lipsett, Alex Miller & Greg McHarg climbed in the back, harassed Tim Hellum, annoyed Ron Chicora, and made Pernell Tarnowski imprints in their silly putty.

Letters, con't.

ers inform us that during meditation there is a drop of 16%! Let's stem the tide of disinformation, however, by noting that independent research findings turn out to be less impressive. The Royal College of Surgeons in Britain showed a drop of only 7%. Why? Because the experimenters were careful not to disturb the subjects before or after the tests. They proved that the effect was due to simple relaxation! They conducted comparison tests with non-TMers listening to soft music and found the oxygen consumption rates to be indistinguishable!

One of their most outrageous claims is what they call the "Maharishi Effect." In any population group where a mere 1% are regular meditators, a beneficial effect on the community will result — fewer auto accidents, a lowered crime rate, even a decrease in unemployment! All of the cases they cite have been discredited. For instance, they pointed to a city in Britain where a slight drop in the crime rate did occur, claiming it was "statistically significant," ignoring the fact that, even after the drop, the crime rate was still much higher than two years earlier. The TMers display an amazing capacity for self-deception stemming from wish-fulfillment.

Enrollment has dropped since their heyday with the Beatles and Mia Farrow, and so the Maharishi (an astute businessman, despite his demeanor of otherworldliness) has begun offering more "advanced courses for the gullible, claiming to teach such marvels as levitation, invisibility, and walking through walls.

The message to those potential acolytes among us is that the "Science of Creative Intelligence" is pre-tentious humbuggery, the TM movement is a cult, and this fakir is a faker.

Richard Leach

U of A guerillas?

I would like to reply to the article/opinion by Ken Burke carried by CUP and picked up by *The Gateway* and printed on September 12. As a left-leaning right thinking person I would have to agree with the feelings expressed by Mr. Burke. I think that the return to, and victory over, Vietnam-type films is symptomatic of a resurgence in American self confidence and self delusion. A great deal has been written about whether or not that particular episode in American history was "winnable" from a military point of view, and I will not belabour the point any farther.

I do however disagree, slightly about the film *Red Dawn*. While it is true that it portrays American high school students taking on Russian special forces, with some success; there is a claim that the movie had broader meaning than that. I suspect your Mr. Burke saw the film without really paying attention to the detail. Of the group of students who chose to fight most die. The lead protagonist for the "enemy" is a sympathetically played ex-guerrilla fighter from Nicaragua who is disillusioned by fighting with the "oppressors." While not a brilliant political film, it does capture some of what is true about warfare. Put aside the incredulous events that lead to American soil being invaded and you have a simple film about life, death and war.

I for one would fight if Canada was invaded (which it was in the film) and I suspect many other university students would as well. While not trained to fight I think we could give a good account of ourselves. Mr. Burke only need look at Afghanistan, and Eritrea or indeed at Nicaragua and Vietnam to see that youth fighting for their homeland can stand up to the military powers of the day and still walk tall.

Marci Schultz
Arts III

Second Wind

This is the first submission to *Second Wind* for 1985-86. Thursday's issue will include two responses to Gilbert Bouchard's *Media Watch* of Sept. 12 on contemporary Christianity. More submissions are, obviously, welcome.

With reference to the beer controversy. First we must examine the student union's decision process. The decision to raise the price of beer earlier this summer was originally that of the S.U. executive. The executive raised the price of beer as a matter of day to day business. They considered it an executive matter. Then, when the president of the S.U., Mike Nickel, realized that he had compromised one of his campaign promises, the decision to bring the motion (to lower beer prices) was brought before council by Scott Richardson, a member of the executive. This is proper as it is the body representing the entire student populace. In council it became clear that Mr. Richardson's motion to lower beer prices was going to fail. At the suggestion of Mr. Splane (V.P. Finance) a couple of individuals supporting the price reduction left council. Thus, the quorum was broken and the beer motion was killed before it went to a vote. The following morning the same executive consisting of Mike Nickel, Scott Richardson and Gayle Morris decided that the lowering of the price of beer was now an executive matter. No longer was the elected voice of the student body required. So the prices were lowered.

In the constitution of the Students' Union we find guidelines to student government. In Article VII Matters of Executive or Non-Executive Character we have those guidelines that should have been followed by our four named executives who were present at the exec. meeting on Thursday 15 September. The constitution states "The Executive Committee of the Students' Council shall decide what matters are of an executive character. The Executive Committee shall have full authority to deal with all matters which they have decided are of an executive character after their decision has been announced at a meeting of Students' Council. The Executive Committee shall have full authority to deal with such matters as they have

been decided are of an executive character, and which they have not been declared the contrary by the Students' Council, where: a) all members of Students' Council have been notified of a meeting of Students' Council and of the items for discussion thereat; and b) a lack of quorum at such a meeting duly called has left unresolved the items of business which were to be discussed; and c) the said items of business cannot be postponed to a further meeting of Students' Council for resolution without risking serious and detrimental consequences to the Students' Union."

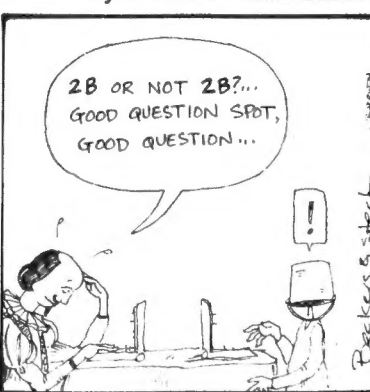
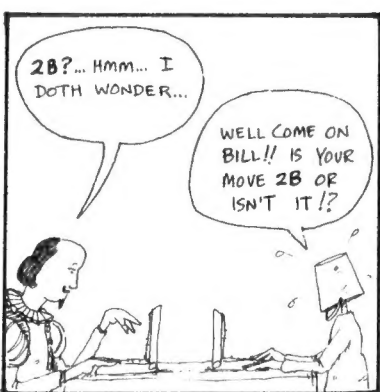
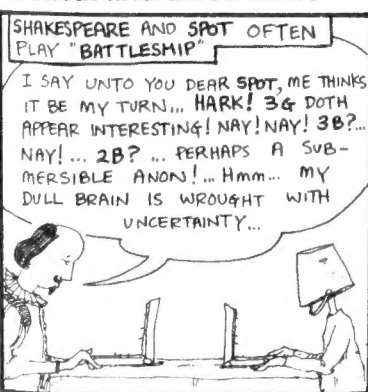
Let us examine what your elected president Mike Nickel (who is ultimately responsible for the Executive Committee simply because he is president of the Students' Union) failed to do. The Executive Committee decided that beer prices were an executive matter the morning after Scott Richardson, a member of the executive, decided it should be a motion before council. The Executive Committee did not announce their decision to the Students' Council. Thus the representatives of the student body were given no opportunity to represent the wishes of the various faculties. The item of business was something that could be postponed to a further meeting of Students' Council. It is obvious that the price of beer does not risk serious and detrimental consequences to the Students' Union. The serious and detrimental consequences come only to the personal wishes of Mike Nickel, Scott Richardson and Rob Splane. It should be clear that the executive abused its power, disregarded the constitution of the Students' Union and in the decision process cancelled out the vote of every one of your elected faculty representative to the Students' Union.

But, alas, what does the opinion of the students mean to those on the lofty self-fulfilling executive pillar? Obviously nothing!

And on beer prices, let us first turn to something universal to students; let's look at lowering the price of food available to students on campus. Felt hungry lately? Enjoyed any Kraft dinner? Or a weiner maybe?

Jayson Woodbridge
Councilor
Arts Faculty

2 cactii and three nines



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Entertainment

U of A B.F.A. program tops

by Suzanne Lundrigan

"The word is out in this country that if you want a well trained actor, you look to the University of Alberta."

Dr. Gordon Peacock

Gordon Peacock, a founding member of the University of Alberta's B.F.A. department, is quick to point out that the program is only the second best in the country. Pressed to name the best faculty, he winks slyly and says that he doesn't know of any program which is better.

Accredited in 1966, the B.F.A. program was the first of its kind in Canada.

In those days it was comprised of twenty students and a faculty made up of volunteers from other departments. Housed in Corbett Hall, Peacock recalls that it was a small but vocal faculty.

The B.F.A. department circa 1985 has grown to include a core of 50 B.F.A. students and hundreds of students with either drama majors or minors.

Membership to the core group of B.F.A. students is a hardwon honour.

As a reward for their efforts the students receive extensive training in the traditional theatre.

"We prepare our students for the theatre as it exists today; not for the theatre of the future. Truly, how can one prepare for something that does not yet exist," said Peacock.

Nevertheless, Peacock recognizes the importance of the experimental theatre and looks to the days when the department will explore that aspect of the theatre more fully.

Another of the department's strong points is its faculty. As Peacock explains, it is made up of both persons who have explored theatre in an academic milieu as well as persons who have worked extensively in the profession.

The combination is apparently effective as almost all of the students receive work within a year of graduating. These statistics are impressive when compared with those seen in the United States where only 10 per cent of the students can expect to be working after graduation.

Another factor which contributes to the good employment prospects enjoyed by U of A grads is the direct liaison between the B.F.A. program and the professional theatres in the city.

A number of Edmonton's artistic directors are U of A grads who maintain strong ties with their alma mater. In return, the U of A drama department provides them with props and expertise as is necessary. This kind of professional/academic interface is great benefit to the students.



Photo Tim Hellum

Looking to the future, Peacock hopes to see a program which will train more Canadian actors and which will concentrate on more Canadian plays.

The B.F.A. program was created to respond to the need for professional actors, directors and playwrights. The program has fulfilled this need. Now, says Peacock it is time to start training young people who will become leaders in the professional theatre.

The BFA Studio Theatre

Above inset: 'The Good Doctor'

Photo: 'Taming of the Shrew'

Below inset: Gordon Peacock



Photo Tim Hellum

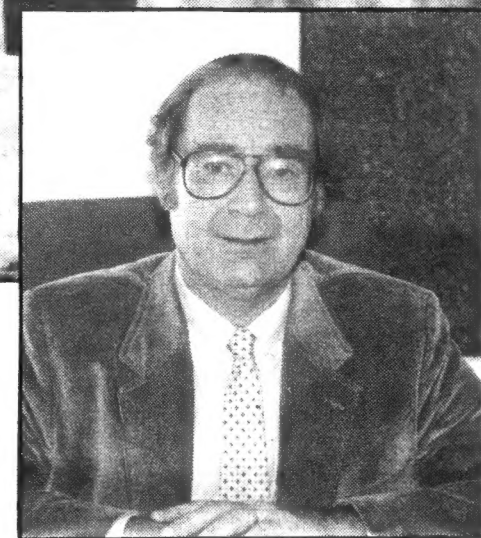


Photo Dan Watson

Multi-media exposition unveiled

Handspirits is here

by Mark Wolfe

While the sultans of Canadian culture were either present on tuned-in for Saturday night's gala opening of the Centre for Performing Arts in Calgary, other Alberta culturalists, craftsmen and women, and patrons of the arts were on hand for the official opening of a new showing — *Handspirits* — at the Beaver House Gallery in Edmonton.

Opening remarks came from Alberta Crafts Council President Bonnie Murdoch, and Maureen McTeer, wife of External Affairs Minister Joe Clark and well-known patron of the arts.

Several of the 48 artists partaking in the showing were also on hand including award winners Beverley Falkeid of Bawlf, Alberta and Calgary artists Murray Gibson and Henry Schlosser whose birch and rosewood combination coffee-table took the Best in Show \$1000 prize.

The exhibit includes works of fibre, ceramics, metals, woods, and mixed-media, including some breathtaking tapestries and beautiful art-deco jewellery from Calgary artist Jackie Anderson.

Edmonton is the opening venue for the 54-piece showing which will travel to six other cities in Alberta and Vancouver for

Expo '86. *Handspirits* continues at Beaver House until October 19 before moving onto Grande Prairie.

"I think everyone involved in the crafts council was delighted with the turnout," said Mrs. Murdoch. "I had nothing but absolutely positive feedback, both from visitors and the craftspeople there. It's been a long time since a big crafts show has been mounted and put on this way."

The Alberta Crafts Council — a wholly autonomous society of craftspeople — was created in 1980. Although *Handspirits* is the council's first major gallery showing, Mrs. Murdoch said the council has a variety of other crafts activities on the go, including a continuous slide-registry — slides of works submitted by the artists from which a series of juries decide the finalists for shows like *Handspirits* — and preparations for a crafts show that will take part in pre-1988 Olympic Games arts and culture activities.

Visitors to Beaver House would also do well to take in an ancillary crafts show one floor up from *Handspirits*. This all-Edmonton exhibit is every bit as exciting as *Handspirits* and includes works by Pirrko Karvonen and Judy Villet. The "Upstairs Exhibit" will also run 12:30 - 4:30 weekdays until October 19.

What about the Who?

by Don Teplyske

Holy Detective, Batman! The Continual Pursuit has been cracked. Marlin Degrand needed only one clue to identify The Bay City Rollers as the unknown band. Further clues would have revealed the national origin of their last lead singer, a love of tartan and origin of the band's name. For his efforts Marlin wins a copy of Paul Janz's *High Strung* album and several singles from Island Records. Thanks to all who entered.

This week's feature artist is The Who and the Continual Pursuit is a bit more difficult. Drop your entries off at The Gateway office, Rm. 282, SUB. The entry with the most correct answers will win a five dollar record token from Auracle Records (10808 - 82 ave.)

FEATURE ARTIST: The Who

1. What moniker did The Who use before settling on The Who? a) Pete and the Modsters b) the High Numbers c) Hooligans
2. Did The Who perform at Woodstock?
3. Which two Who albums have been made into feature films?
4. What was the last Who album Keith Moon played on?
5. When The Who played Edmonton for the first time (1967), they were opening for what British band?

Musical PURSUIT

6. Four LiveAid performers appeared at Woodstock sixteen years earlier. Who were the three bands and one woman?

7. Who warned that "you can't rollerskate in a buffalo herd"?

8. In what movie did James Brown appear as the Rev. James Cleveland?

9. In West Side Story, what were you "from your first cigarette"?

THE CONTINUAL PURSUIT

Clue #1 — Son of a pro soccer player, this Jamaican singer wrote detective stories as a teenager.

Last Week's Answers

1. St. Louis 2. Chess 3. "Roll Over Beethoven"
4. the Mann Act (transportation of a female over state line for immoral use) 5. "My Ding-a-ling" 6. Siouxsie and the Banshees 7. Micky Dolenz 8. Bruce Springsteen 9. Waylon Jennings

Trendy play flops

Beyond Therapy and 'Dentity Crisis'
Phoenix Theatre
September 13 to October 6

review by Gilbert Bouchard

While Phoenix Theatre's season opener, *Beyond Therapy* promised a scathing look at modern psychology and 80's relationships, all it delivered was the same old clichés dulled up in modern day trendiness.

Contortion upon contortion is piled up, but instead of giving the play any depth, it just invents a confused situation comedy. All the trendy obsessions are paraded by order of angst: fear of intimacy, homosexuality, shrewish mothers, premature ejaculation, lustful (or infantile) shrinks, and the woman scared of commitment. If playwright Christopher Durang had been as diligent in creating well rounded characters as he was in rounding all the left liberal bases, he'd have one hell of a play.

For example, we know as much about one of the principal characters, Bruce (Raymond Storey) five minutes into the play as we do when the play finishes. Bruce, like all the

other characters, is given an easily grasped stereotypical handle. In this case, Bruce is the goofball bisexual who bursts into tears at the slightest provocation. Unfortunately, that's all his character does: he stands there and whimpers. By the end of the play Bruce's hysterics weren't even getting polite chuckles from the audience.

While trying to satirize the 80's search for instant gratification, *Beyond Therapy* ends up as shallow as the subjects it tries to parody.

At times the script succeeds in poking the proper nerves, pricking the spine of an impatient and surface society. Bruce wants to marry Prudence (Marianne Copithorne) only minutes after meeting her, and Dr. Framingham (Blair Haynes) screams to one of his patients: "I don't feel like dragging the words out of you this week! So godamnit talk!"

Perhaps Durang fell prey to the shallowness he was attacking or maybe he just got lazy. In any case, I got the feeling he just couldn't be bothered to give his play any more subtlety.

In the second act he has one of the characters read out the play's theme which is promptly repeated five minutes later by



Photo Tim Hellum

The cast of 'Dentity Crisis and Beyond Therapy

another character. It seems like he doesn't trust us enough to figure out his message without direct explanation.

The messages he does present, though, are valid. Durang does have the guts to take delicate subjects and treat them with amazing candour and insight, but I also got the

feeling that he chose these subjects to avoid criticism; he seems to work on the premise that if your play has enough liberal icons it becomes above attack because to attack it is to open yourself to charges of bigotry. Admitting that you weren't comfortable with Durang's handling of gay characters brings cries of homophobia while comments that you weren't at ease with some of the comments on sex and sexuality brings about accusations of puritanism and uptightness. Strip Durang of his liberal pretensions and you'll wind up with a bad Neil Simon play.

My total disgust with the script aside, the production was more than adequate. While I was disappointed with the play, Bob Baker did an excellent job of directing a very talented cast, though the play could have used some selective editing in the second act. The cast was funny and quick and worked well together. Special praise to Blair Haynes for his portrayal of the lustful therapist and to Ray Storey for bringing Bruce to life with no help from the script.

Dancing with a deadly obsession



Miranda Richardson

Dance With a Stranger
Astral Films
Varscona

review by Suzette C. Chan

It's not as if it was difficult to care for *Dance With a Stranger*. More basically, it was difficult to care about this movie.

Dance With a Stranger is about obsession, a perennially fascinating subject for artists and creators from Christopher Marlowe to Sylvester Stallone. Director Mike Newell starts with the premise that since obsession is inherently irrational, justifying or trying to understand obsessive behaviour is futile. This leaves only the effects of obsession.

Newell decides to take an objective approach to the film. The camera roves

detachedly from character to character, scene to scene.

The feeling of impending doom depends on the audience's knowledge of the fate of the characters. Ruth Ellis was an insecure working class divorcee who sought attention from an abusive, purposeless race car driver named David Blakely. To end the destructive affair, she eventually killed him. In 1955, Ellis became the last woman in Britain to pay for her crime by hanging.

Miranda Richardson portrays Ellis as a petty woman whose personality depends largely on her feminine effects: her cluttered, vanity, the over-the-top mannerisms, her haute-camp dress style. Richardson plays her first screen role with an edge of sarcasm but does not moralize about Ellis's actions or motivations.

In fact, Newell chooses not to explore motivations. The supporting characters are depicted in similarly voyeuristic manner. As David Blakely, Everett confirms his reign as current British king of sulk-and-sigh acting. After playing a precious teenager in *Another Country*, Everett does little to expand his repertoire by playing the spoiled Blakely.

Ian Holm puts workman-like effort into his role of Desmond Cussen, Ellis's frustrated admirer who finances her 10-year-old son's education and takes greater interest in her well-being than she does.

Shelagh Delaney's script could easily lend itself to drippy sentimentality but director Newell resists the urge to take sides. The audience is left to make its own conclusions — which is what newspaper readers do each time they are presented with a sensational

story.

Without passion, *Dance With a Stranger* is a stylish melodrama. The mid-fifties setting is claustrophobic, the costumes, make-up and scenery lend meticulous detail to the film's depressing atmosphere. As perfect as it is, it's all too kitsch for its own good.

Dance With a Stranger is like a sociology case study or a splashy human interest story with the human interest taken out. The conclusions are up to the viewer. The enjoyment is up to the technocrats.

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3. Colourbox — Colourbox (4ad, UK)
4. Skinny Puppy — Bites (Nettwerk (Canada))
5. The Colour Field — Virgins and Philistines (Chrysalis/MCA)
6. Squeeze — Cosi Fan Tutti Frutti (A&M)
7. Nona Hendryx — The Heat (RCA)
8. The Nashville Bluegrass Band — My Native Home (Rouder (US))
9. The Grapes of Wrath — September Bowl of Green (Nettwerk (Canada))*
10. Bill Frisell — Rambler (ECM/WEA)

Singles, EP's & Tapes

1. The Nex'D — Surreal (Black Bear (Canada))
2. Wilfred N and the Grown Men — Closer To You (Zonick Records)
3. Idyl Tea — Awfully Nice Eyes (Tape)
4. Chris & Cosay — Sweet Surprise (Tape)
5. Felt — Primitive Pointers/Cathedral (Cherry Red/UK)
6. Condition — Night and Day (Tape)
7. Huskar DU — Makes No Sense (SST Records)
8. West India Company — Ave Marie (London/Polygram)
9. UB40 — Little Baggardim (DEP/Virgin)
10. Jackie Washington and the Mystery Band? — Is You Or Is You Ain't (Roto-Noto Records)

T.V.'s "Hometown" not-so-Big Chill

by Mark Wolfe

There has always been something disturbing, if not somewhat evil, in the way television trivializes or "normalizes" cultural and social situations. This fall's line-up of prime time programs — each a fresh albeit desperate lunge at the Nielson brass ring — promises to continue the lobotomy. There are several examples at hand but let me focus on one tailor-made yuppie-targeted effort: "Hometown."

"Hometown," is an intellectually watered-down version of Laurence Kasdan's "The Big Chill." Not that "The Big Chill" was any intellectual masterpiece, but geared to TV's lowest-common-denominator formula, "Hometown" is definitely a rung or two lower on the ole evolutionary scale. What is omnipresent in "Hometown" — as was in "The Big Chill" — is the degree of rationalization that goes on between characters and sometimes between a character and himself.

"Hometown" continues where "The Big Chill" left off; instead of the college friends returning to their worlds, the characters in "Hometown," although it is never clear why, have stayed and/or return every episode to this home town and to their close-knit extended-type family of college friends. "The Big Chill's" Kevin Kline/Glenn Close union is recreated in "Hometown" and serves here too as the focal point or axis of their multitudinous gatherings, leaving the impression de ja vu of this couple's role as surrogate parents of the college-friends-type-family. In other words, here, too, we see the 60s communal family image heavily refined and enriched with the big-house-chunky-crystal-ashtay-type-trappings of grown up and well-to-do baby boomers. Hence the rationalization of "The Big Chill" carries over into "Hometown": That what was fashionable then, viz. protests, long hair, drugs, Allen Ginsberg and the sexual revolution has, alas, merely given way to what is fashionable now. And yes, although integrity is important, in the long run it means a somehow cruder and deprived way of life. When one of the characters finishes a play after 15 years and is happy enough to have finished it at all, as opposed to selling and producing it, the rest of the cast respond with a chorus of moans and groans. One even says: "That's dumb!" So much for the sixties.

There are a few character changes from "The Big Chill" to "Hometown" but basically the premise is the same: as a group of successful, upwardly mobile young professionals, struggling with the neuroses of changing values in mid-stream, raising children in the shadow of atomic doom, and coming to terms with dashed hopes and good intentions, we — and you better believe it, fella — are all we got. Curiously absent, then, are references to their parents or other family members, and to their everyday working lives which we are left to fill in from imagination. We know what they do — one is a prominent journalist who's been on "Meet the Press" and who seems to remain a prominent journalist in spite of the fact she's always in the hometown while jumbo airliners are being shot down, etc.; another is a sometimes jaded sometimes self-deprecating rock star who always complains of the rigors of concert tours in spite of the fact he's always around to offer his glib come-backs and one-liners.

We never see these day-to-day aspects, these pressures of the so-called "real world" come forth in the characters. Instead, the show is nothing beyond an endless series of gettings-together for a lot of great food, great friendship and a whole bunch of inane soul-searching-cum-rationalizations. Thus, the feel to the program is alien, in spite of the fact the characters "appear" to be dealing with specific problems present in the yuppie morality.

Yet, like "The Big Chill," there are moments when one cannot help oneself, moments when the writing is not bad at all and one surrenders an embarrassed chuckle or feels a begrudging sympathy with the character(s). But these minor reprieves are all too rare and the show bogs down under the greater weight of formula television. There are too many obvious and extended cues, followed by pre-packaged insights, come-backs and moral rejoinders. The quality of acting is not bad — as far as television goes — but one gets the feeling that the actors and actresses themselves don't quite believe in what they're doing in this show. And al-



though it's not "Three's Company," it hasn't adequately dealt with the intelligent audience it is targeted at and purports to represent. It trivializes and, because it's television, normalizes this kind of behaviour. Of course, it is also on these grounds that the

show will fail miserably, for there's nothing worse than last year's fashion.

Beyond all this, "Hometown" is interesting because it is the first prime time program to deal specifically with the yuppie morality. But even when it does fail it will nevertheless

end up in television libraries and remain an icon of this generation, a thought which is particularly revolting given the not unfounded belief that, since reading will become obsolete in the not too distant future, television re-runs will be the media of history. (We've already seen a glimpse of this in "Back to the Future" where the 50's are depicted and/or represented by what people are watching on TV and what film is playing in the town square. Marty, played by Michael J. Fox, is naturally disoriented when he first arrives in the 50's, but is suddenly "at home," so to speak, when his grand-father-to-be switches on "The Honeymooners." Marty suddenly forgets he's back in the 50s and begins to announce the program's plot; which is unusual since it's the first time the program has been shown. It's as if, though, Marty has suddenly found something in this new time-frame that he understands. And that is a peculiar comment on our modes of history.

Of course, "Hometown" is not likely to become a classic and so we needn't worry about future generations holding us to that. But then the question arises: Why even attempt such a project? Surely the creators of this program realized the limited nature of their subject matter. And perhaps that is a peculiar comment on how we see ourselves, or at least what we will allow to stand as how we are seen. No doubt somebody has made money from it, and that of course, is the most peculiar irony of all: the self-sufficiency of the nouveau money culture.

One cannot feel somewhat helpless, though, as if our self-image as a generation is really that low, or the technological Oracle of Delphi is a compulsive liar, or both.

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Sports

Bears scarey on Friday the 13th

By Blaine Ostapovich

Friday the 13th proved to be a weird night for the University of Alberta football team as the Golden Bears lost the provincial bragging rights to the University of Calgary Dinosaurs by a score of 44-16.

5207 fans watched as the hometown Dinos feasted on seven Bear turnovers, scoring 33 of their 44 points on drives directly preceeded by Alberta miscues.

So were the Bears really that bad?

Not really. Let's not forget that the Dinos are a team that went to the Vanier Cup last year and have lost very few of their key players from that club. The Bears are minus four WIFL all-stars from '84. However, there are no excuses for the lack of execution which plagued Alberta throughout the game. They stayed close for most of the contest but they never had to lead.

The first series of plays foreshadowed the rest of the match. After a decent return by the Bears Tom Richards on the opening kickoff, quarterback Darren Brezden was sacked by the Dinos Brent Bodtker. On the next play Brezden was intercepted by Darcy Kopp who returned the ball 17 yards to the Bears 22 yard line. Then runs of 15 and 7 yards by halfback Elio Geremia gave the Dinos their first TD less than two minutes into the game.

Geremia proved to be a nightmare for the Bears rookie defensive line. On the night the third year back would gain a total of 187 yards as well as legging out a 56 yard kick return just when it seemed like the Bears were getting back into it in the second quarter.

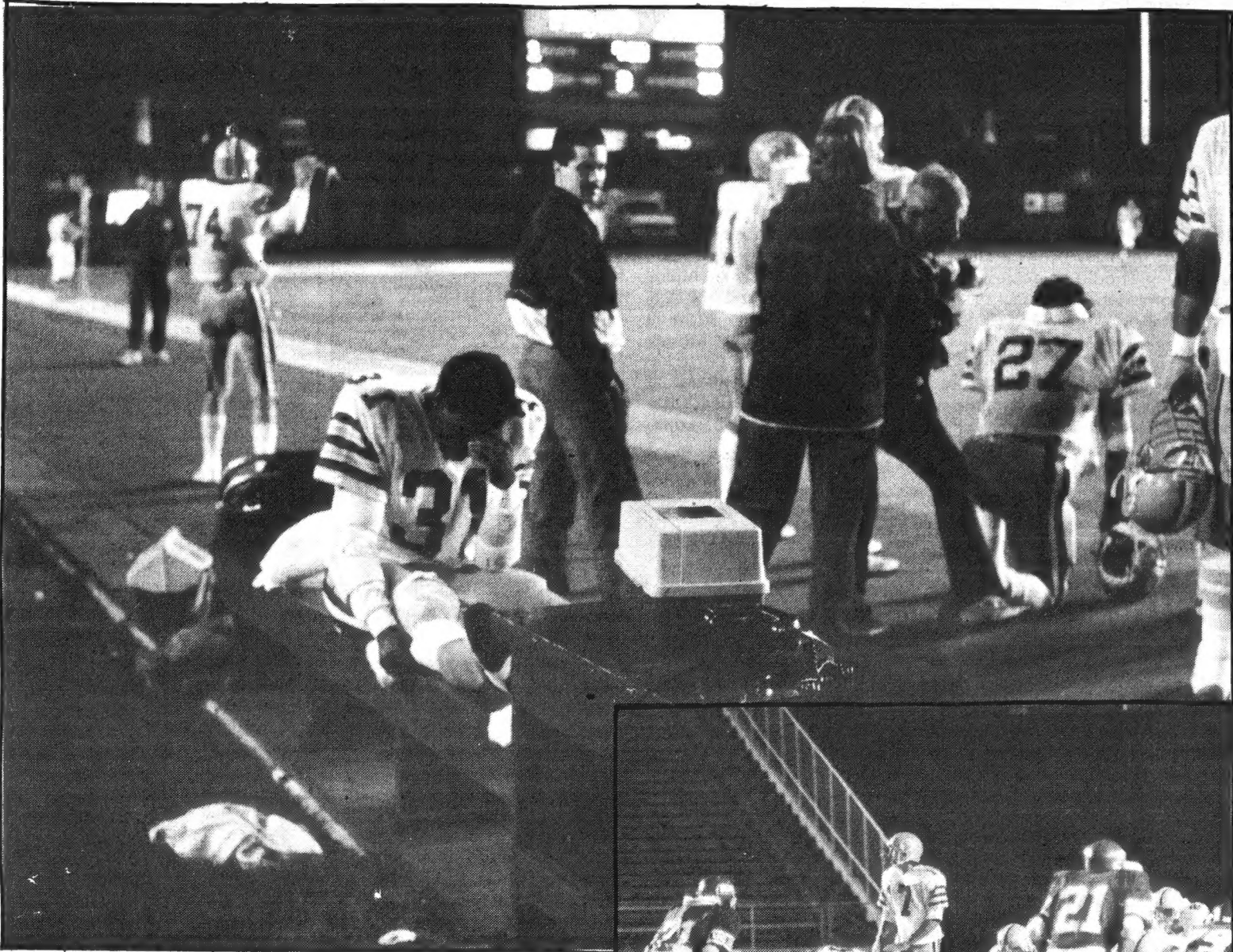
Following Geremia's TD run in the first session, Calgary kicker Brent Match added a 27 yard field-goal and a 35 yard single to give the Dinos a 11-0 lead after fifteen minutes of play. Match opened the second quarter with a 65 yard punt to make the score 12-0. Just two minutes later Match missed on a 49 yard try to make it a bakers dozen at 13-0.

The Bears then seemed to awaken from the dead. Beginning from their own 41, Brezden completed a 37 yard pass to Richards to the Dinos 33. A holding penalty set Alberta back ten before Brezden hooked up with Jeff Funtasz on a 24 yard pass-and-run play. However, a couple of incompletions followed and the Bears first points were scored on a 26 yard Derek Waterman field goal.

The teams then traded possessions before Brezden moved Alberta 78 yards for their first major of the game. Corrado Fillice started the drive with a 27 yard run, then Brezden hit Tim Hamblin and Dave Bolstad for seven and nine yards respectively. Fillice and Funtasz then had five yard runs before Brezden lobbed a 15 yard touchdown pass to Hamblin. The catch was spectacular to say the least as Hamblin made a diving, spinning catch in the corner of the end zone. With the convert from Waterman the Bears were within three with just over three minutes to play in the half.

On the ensuing kickoff Geremia turned on the afterburners to move the Cowtowners to the Bears 42 yard line. Seven plays later quarterback Lew Lawrick ran three yards for the Dino's second TD. Neither team moved the ball after that and at the half it was Calgary 20, Alberta 10.

The second half began with



Roger Benjamin — out for the season

Photo Mark Spector

another Brezden interception. Eight plays later Match hoofed a 17 yarder to regain their 13 point lead. Another turnover and another Calgary TD two minutes later. This time Lawrick found split-end Mike Siroishka on a seven yard pass. With the convert all of the sudden the Dino's lead was 30-10.

That was all for Brezden as he left the game with twelve completions on 25 pass attempts for 193 yards. He had one touchdown, but the damage was done on four interceptions.

However, Brezden's replacement Mark Denesiuk did not fare much better. On his first series of downs the first pass went incomplete and then the Dinos sacked him for a loss.

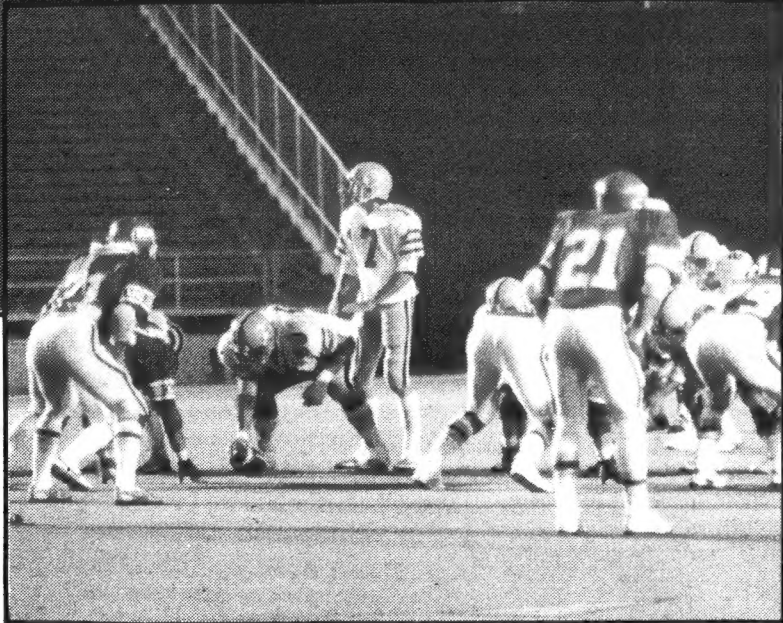
Late in the third quarter Denesiuk did move the Bears down to within striking range but a fake field goal attempt was stopped by Calgary. The direct snap went to Tom Richards but he was nailed at the two yard line by a suspecting Dino defence. The third quarter

score ended up 30-10 in favor of U of C.

2:32 into the fourth Alberta scored their second major capping a fifty yard drive. Funtasz did most of the running, including a 16 yarder for the score. Waterman was wide on the convert and it was 30-16.

Calgary then added insult to injury, adding two majors to close out the scoring. Running back Joe Stambene scored on a four yard scamper at 4:53, and on a one yard plunge at the 13:35 mark. Final scored: University of Calgary Dinosaurs 44, University of Alberta Golden Bears 16.

Bear Facts: Roger Benjamin, who had made the club as a defensive back, severely injured his knee and is gone for the year... Rookie QB Kevin Molcak finished the game for the Bears completing one of four passes... The Bears next game is at home versus the U of Saskatchewan Huskies (0-1) who had the bye this week. The other matchup has Calgary (2-0) hosting UBC (1-1).



A tough night for Darren Brezden

YARDSTICKS

| | U of A | Cal |
|------------------|--------|--------|
| First downs | 24 | 26 |
| Yards rushing | 207 | 290 |
| Yards passing | 233 | 150 |
| Team losses | 23 | 5 |
| Net offence | 417 | 435 |
| Passes made/ried | 16-40 | 14-24 |
| Interceptions by | 1 | 5 |
| Fumbles/lost | 3-2 | 2-1 |
| Punts/avg. | 6-41.2 | 8-46.5 |
| Penalties/yards | 7-40 | 8-60 |

INDIVIDUAL

Rushing: U of A — Funtasz 17-121, Fillice 8-62, Richards 5-21; Cal — Geremia 22-187, Stambene 8-58, Spoletini 5-27.

Receiving: U of A — Richards 6-119, Hamblin 4-35; Cal — Siroishka 3-33, Geremia 2-27.

Passing: U of A — Brezden 12-25 for 193 yards, Denesiuk 3-11 for 35 yards, Molcak 1-4 for 5 yards; Cal — Lawrick 12-21 for 114 yards, McNab 2-3 for 36 yards.

Net offence is yards rushing plus yards passing minus team losses such as quarterback sacks or broken plays.

Hockey Bears play Juniors

by Mark Spector

The hockey season is already underway, if you can believe it, and the Bears open up their pre-season schedule on Thursday night at 8:00 p.m.. Alberta is playing host to the fourth annual **Alberta Godlen Bear Invitational Hockey tournament**. This basically is an opportunity for coach **Clare Drake** to evaluate all of his rookies against tier two competition from around the **AJHL**.

Along with an Alberta freshman squad, fans will see the **Sherwood Park Crusaders**, **Hobbeema Hawks**,

Drake sees this tournament as a good opportunity to check out some of his rookies in a game situation against someone besides themselves. As well, says Drake "if a player can't play here it's an ideal situation for him to play in the junior league."

"We have a much better relationship with the junior league nowadays," claims Drake. And it is true. A few years ago, coaches just tried to board as many good players as they could.

Now teams aren't keeping as many guys around just to practice for the future. They send them somewhere where they will see some game time.

Either way, tournaments like this are in the best interests of the player.

Correction

The Gateway sports department would like to issue a formal apology to Mr. Hong Park and the Edmonton Tae Kwon Do College.

In our September 12th issue we accredited the hosting of the Canadian Tae Kwon Do Team Trials last May to the U of A Tae Kwon Do club. That information was false.

It has come to our attention that it was Mr. Hong Park and his many volunteers from the Edmonton Tae Kwon Do College who had been the official hosts of the tournament. The U of A club did not serve as the organizers of these championships.

The Gateway apologizes for this incorrect information.

News from around the campus

by Mark Spector

If you get a chance, get out to the Varsity gym to see the Bears basketball team workout. Coach **Don Horwood** has a few good rookies along with the nucleus from last year. Rookie **Ed Joseph** from M.E. Lazert High has some pretty good moves and is awfully quick. He's made more than a few guys shake their heads in one-on-one drills this week. Trainer **Guy Delorme** tells us that practice time is 4:00 on Monday, Wednesday, Friday, and 7:00 on Tuesday and Thursday.

The **Judo club** will be having a demonstration tonight at 7:00 p.m. in the Judo room (W-07) in the Phys Ed building. Should be interesting to see some top class Judo performed live.

It's a stroke of luck that the football Bears are hosting the **Saskatchewan Huskies** this weekend. The Huskies are 0-2 and are just the team that Alberta needs right now.

Demeo was given the starting duties on Friday in Calgary after only four practices at the nose-guard position. He was originally slotted for the offensive guard position but coaches decided that they could use his 6'5", 300 lb frame more advantageously on the defensive side of the ball. D-line coach **Stu McAndrews** says that Demeo is so eager to learn that he wants his coach out a half hour before practice for some personal attention. Of course McAndrews shows up. Would you argue with the biggest man on the entire football team?

Sticking with football, two changes this week for the Bear include moving starting left offensive tackle **Dan Aloisio** to the defensive noseguard position in the 30 defence. That means that **Murray McKay** will slide into the tackle spot, and **Blair Woods** will start at center. Last week's starting nose-guard **Tome Demeo** will backup.

In case you missed it in our summer paper, the Summertime, there were a few changes made in the U of A athletic department for the upcoming year.

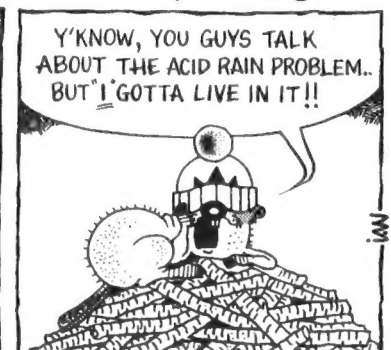
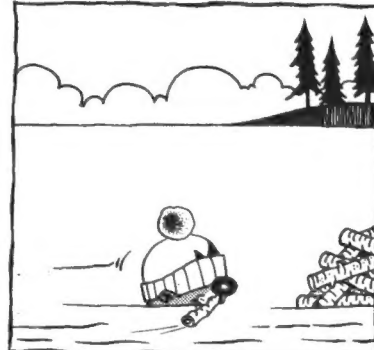
New Chairman of Athletics Dr. Bob Steadward announced the following changes in Head Coaching positions: **Tracy David** will replace **Peter Crocker** with the Pandas soccer team; **Mark Yurick** replaces

John Barry on the wrestling team, as Barry moves on to the position of Director of Support Services for the Faculty of Phys. Ed.; **Sherry Stevenson** will lead the Pandas basketball team for retiring coach **Debbie Shogan**; Len Vickery is the new men's soccer coach.

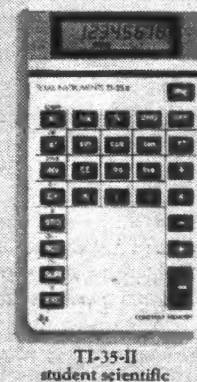
Other new appointments by Steadward include **Jim Donlevy** as Co-ordinator of Mens Athletics,

Susan Nattrass as Co-ordinator of Womens Athletics, and in a newly created position **Dale Shula** will be Director of Promotions and Public Relations.

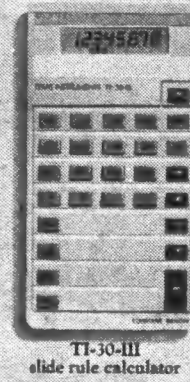
Northwest Avenue



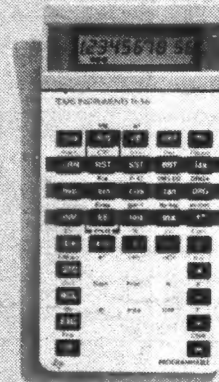
by Ian Ferguson



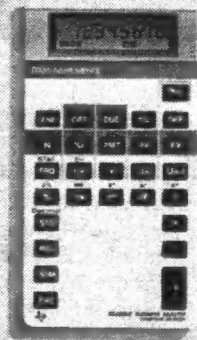
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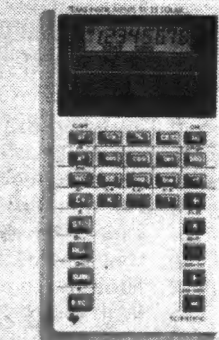
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footnotes

SEPTEMBER 17

United and Anglican Chaplaincy: The C.B.C.T.V. film "Hinduism: 330 Million Gods", 12 Noon, Meditation Room, SUB 158A.

U of A Fencing Club registration 7:30 W-14 Phys. Ed. Bldg. All equipment provided, Fee: \$75 (1 year membership)

U of A Group for Nuclear Disarmament General Meeting Rm. 158A Meditation Room SUB 5:00 p.m.

SEPTEMBER 18

Home Economics Education Students' Association — General Meeting, 5:00 p.m. Room Ed. 116 We Welcome all new Members.

U of A Women's Centre General Meeting 4:00 p.m., Heritage Lounge, Athabasca Hall, All Welcome.

Lutheran Campus Ministry Namibia student Gabriel Uahengo speaks on "The Kassinga Massacre: A Survivors' Story" at Noon in SUB Theatre.

St. Joseph's Catholic Community on campus. Understanding Catholicism series begins Sept. 18 St. Joseph's College, Rm. 102 7:30 - 9:30 p.m. The topic is Scripture: Source of Revelation Speaker: Fr. Paul Fachel, OMI.

AIESEC Annual Beer and Bagel/Recruitment meeting 4:00 p.m. Business Bldg. A hall party is planned at Garneau Hall Sept 20 Tickets \$5 at Bus. Bldg. room 2-12. 432-2453.

U of A Tennis Club Annual Meeting on Sept 18. Look Bulletin Board at P.Ed for Room #.

SEPTEMBER 19

Circle K (volunteer) club welcomes all to their wine and cheese Thursday, Sept. 19 5:00 p.m. at Tory 1414

Drama Club First General Meeting of the Drama Club. 5:00 p.m. F.A. 2-43

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

Anglican Chaplaincy Eucharist Thursday Noon SUB 158A Meditation Room U of A SF & Comic Arts Society meeting 1930, Tory B-S. All sapient welcome. Aren't the electronic media wonderful? Bring a cushion — or a Nerf brick.

General Meeting Ukrainian Students' Club. All welcome. 4:00 p.m. General Services 553. Info call: Mark 439-7005 or John 434-8804.

U of A Scandinavian Club 1st general meeting and election. Everyone welcome to attend. Arts 143 at 3:30 p.m.

U of A Squash Club General Meeting: information and sign up. New members welcome! 5:30 E-120, Phys. Ed. Bldg.

SEPTEMBER 20

Edmonton Chines Christian Fellowship: Movie Night — "Shout for Joy" 7:30 p.m. Education North (EDN 2-115) Free. All welcome.

SEPTEMBER 22

U of A Finnish Club General Meeting 2 p.m. 8256 - 93A Avenue 466-9575 or 433-7125 Finns and non-Finns welcome.

SEPTEMBER 23

Food Science Club German Club get together. New members welcome 5:00 Arts Lounge Old Arts Bldg.

SEPTEMBER 24

Anthropology Club — organizational meeting — 6:00 p.m. Rm. 14-6 Tory. Everyone Welcome.

GENERAL

U of A NDP table in SUB M-F first week of classes from 12-3. Also in Lister on Thursday from 4-7

U of A Science Fiction & Comic Arts Society meets 7:30 p.m. Thursdays year round; Tory 14-14. All sapient welcome. Fnords must be checked at the door.

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) provides information on transportation, housing, academic advice, legal service, English Language programs. Phone 432-2515.

St. Joseph's Catholic Community on campus. Genesis 2, A program of spiritual growth starts Sept. 17. For 12 Tuesday sessions Faculty Lounge, St. Joseph's College. Information contact Sr. Bernice Vetter.

St. Joseph's Catholic Community Mass Times Sept. to April Weekend Masses — Saturday 4:30 p.m. Sunday 9:30 and 11:00 a.m. and 4:00 p.m.

Weekday Masses — Mon, Wed, Fri. 7:30 a.m., 12:10 and 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30 and 4:30 p.m. Sat. 12:10 p.m.

U of A Ski Club Memberships on sale now for a meager five bucks (Until Sept 20.) 030H SUB Phone: 432-2101

University Women's Club Bursaries. Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications-Oct. 15/1985

M.U.G.S. Mature students are invited to attend the M.U.G.S. brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A SF & Comic Arts Society meets 1930 & Thursdays, Tory 14-14 — except when Timetabling recognizes us as an underground society. All sapient welcome.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Womens Intramurals Innertube Waterpolo. Deadline for entries Tuesday September 25 13:00

classifieds

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One-way Airfare Calgary-Montreal Sept 30, \$125.00, Female 433-8732

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Women interested in playing non-contact field lacrosse should attend a clinic on Sunday Sept 15, 2:00 p.m., at McKernan School 11330 - 76 Ave. For Info call Dean 438-4669, Cathy 437-0384, Cheryl 467-9841.

Non-smoking daytime companion required as au pair for middle aged lady who requires three month convalescence. Some light personal care and homemaking duties. 8 a.m. to 6 p.m. Weekdays and Sat. a.m. Live in/out, Job Sharing and/or Longer Term possible. West End (Valleyview). Drivers license an advantage. Salary and benefits above average. Reply by phone to 426-2801.

P/T Security Patrol for Apt-Office complex near campus. 8:00 p.m. - 4:00 a.m., Fri., Sat., Sun. plus standby. Phone 433-8193, 4:00 p.m. - 11:00 p.m.

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University of Alberta Dental Hygiene Clinic is now accepting patients for oral prophylaxis (teeth cleaning). For more information please call 432-4458 or in person to room 2046 of the Dental Pharmacy Building.

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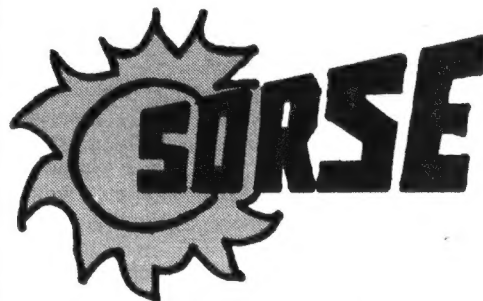
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*SEASON PASSES may be purchased at the Department of Athletics
*Individual Tickets may be purchase at the Door for \$2.00 per student.

UPCOMING HOME EVENTS

Golden Bear Football

September 21 - Alberta vs. University of Saskatchewan Huskies
September 28 - Alberta vs. University of Manitoba Bisons

Golden Bear Hockey

September 27 to 29 - Molson Invitational Tournament.

In 1985/86 THE U of A will be hosting the following
National Championships

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